

史料新形式及其分析——以日本的數位圖書館與 數位檔案館所藏亞洲歷史資料為例

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摘 要

進入 21 世紀後，東亞各國紛紛開始建設數位圖書館與數位檔案館，用以推進歷史資料公開。本文將介紹，東洋文庫數位圖書館(digital library)與數據庫(database)的情況，並結合其他幾個數位圖書館的情況總結日本創建數位圖書館時遇到的困難與獲得的經驗。本文內容包括：東洋文庫歷史簡介、東洋文庫的歷史資料數位化項目以及日本亞洲歷史資料數位圖書館與檔案館情況。至今主要的困難在於：著作權問題、如何設定元資料(metadata)的問題、以及與其他數位圖書館(檔案館)合作問題。本文試圖學習臺灣數位化經驗，並探討建立國際性數位圖書館(包括檔案館)合作的可能性。

關鍵字：日本、亞洲歷史、東洋文庫、數位圖書館、數位化

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New Forms of Historical Material and Its Analysis: Asian Historical Materials in Japanese Digital Libraries and Digital Archives

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Abstract

In the 21st century, East Asian countries have started to build digital libraries and archives that publicly promote historical information. The current article will introduce the Toyo bunko (Oriental Library) Digital Library and databases and several other digital libraries in Japan. The present article discusses the experiences and difficulties of creating digital libraries. It includes a brief history of the Toyo bunko, the digitization projects of Asian historical materials, and information on Asian historical materials from digital archives and digital libraries in Japan. At present, the main difficulties are the copyright issues, metadata setting, and collaboration with other digital libraries. The current article attempts to communicate with Taiwan's digitization experience and explore cooperative possibilities for the establishment of an international network of digital libraries, including archives.

Keywords: Asian history, digital libraries, digitization, Japan, Toyo bunko

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