

# 家族史的新視野：以清代彰化縣戴潮春家族興起為例

李朝凱\*

本文著重討論戴潮春祖父戴神保如何拓展家族影響力，與戴姓家族經營家業之發展實態和勢力範圍，並且試圖重現清代抗官事件的內在社會脈絡，進而開拓戴潮春事件等民變可能的研究途徑。

過往家族史研究普遍以張士箱家族、板橋或霧峰林家等菁英家族向上社會流動為課題，但是對於反抗國家權威之民變家族——戴潮春家族之探討，則是受限於「謀逆」性質而依官府立場、利益關係或個人想像進行刻畫，形塑具有特定意識的歷史記述。本文以「數位人文」為研究取徑，試圖釐清四張犁戴潮春家族的興起歷程、家庭譜系、發展策略與勢力範圍，進而闡明戴潮春事件能夠持續長時期、大規模的進行抗官行動，應和戴姓家族具有龐大的社會基礎和田租產業有關。

在主要論述脈絡上，按照四張犁戴潮春家族之世代進行闡述，共可分為三部分。第一，從 THDL 觀見戴潮春祖父戴神保的諸多名號，得以超越《彰化縣志》之記載進而重建戴神保的發跡過程，此外結合 GIS 系統得以重現戴潮春家族田業之勢力範圍，頗與岸裡大社、貓霧揀圳密切相關。接次，闡釋戴潮春父執輩戴松江等人透過「戴大和」家號經營家族產業的運作實態。最後，從古文書觀察戴潮春與兄長萬桂等人杜賣家產之特殊過程，引人反思。

**關鍵字：**戴潮春、家族、地方菁英、數位人文

---

\* 國立暨南國際大學歷史系博士生，E-mail: chaokailee@hotmail.com。

# **New Perspective on Family History: An Example from Dai Chao-chun Family Rise in Changhua County of the Qing Dynasty**

Chao-kai Lee \*

This paper is intended as an investigation of Dai Chao-Chun's grandfather, Dai Jim-bo, and how to expand his family influence. Besides, it also focus attention on the historical development and spheres of influence of the Dai's family. It was observed in these questions that attempt to recreate the anti-Qing incidents within the internal social context, and then people can reconsider the Dai Chao-chun incident erupted in Changhua.

In this paper, "Digital Humanities" as a research approach, trying to clarify the Dai's family genealogies, development strategies, and spheres of influence. The Dai's family had a huge social base and assets, therefore Dai Chao-Chun Incident can be sustained long period, large-scale for anti-Qing actions.

The question resolves itself into the following three parts: the First and foremost, it is interesting to note that Dai Jim-bo has many names in THDL, and this paper rebuild Dai Chao-chun Family's development and land areas. Next, it illustrated with Dai Song-jang generation, who through the household Cooperation " Dai Da-ho", to operate his family business. Only in the final place, it observes Dai Chao-chun and his old brothers, who sold their estates in special process.

**Keywords: Tai Chao-Chun, Family, Local elite, Digital Humanities**

---

\* Ph.D. student, History Department, National Chi Nan University.