

中國大陸的數位人文研究現狀

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資訊技術在科學領域的廣泛應用深刻改變了現代科學研究的面貌。數位人文正是在這樣的背景下由電腦科學與傳統人文科學深度交叉形成的新興研究領域。數位人文在中國大陸是一個新鮮概念。通過互聯網調查和資料收集，我們發現儘管中國大陸的人文學者和機構早已開始利用資料庫和網路門戶技術輔助人文研究與交流，但是這些都是開展數位人文研究的基礎性工作，真正的人文研究方法創新並不多見，人文研究範式依舊陳舊，數位人文研究社團也未產生。

近年來，中國教育部、文化部和社會科學基金管理委員會等科研管理機構開始加大對人文研究的資助力度，人文領域的資料庫建設越來越受重視。目前，武漢大學正在醞釀成立一個虛擬的數位人文研究中心，用於推動跨學科的數位人文專案的發展和促進人文研究範式的創新與升級。

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The State of Digital Humanities Research in China

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The development of ICT technologies and its widely application has deeply changed the modern scientific research patterns. Digital humanities is a new crossdisciplinary formed with the interaction between computer science and traditional social and humanities science. Digital humanities is a new concept in China mainland. Based on an Internet survey about the status of digital humanities research in China mainland, we found that many humanities researchers and institutions have applied database and web portal technologies in humanities researches for several years, but the digital humanities research paradigm is still inchoate. Digital humanities research communities are also invisible.

Recently, ministry of education of the people's republic of China, ministry of education of the people's republic of China and national planning office of philosophy and social science began to increase the fund on the humanities research. Many humanities material database were built. Wuhan university are planning to construct a virtual digital humanities research center for the crossdisciplinary research project and the innovation and upgrade of traditional humanities research paradigm.

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