

A Platform for Visualizing and Sharing Collective Cultural Information

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Abstract

Archiving with digital technology is indispensable for historical cultural heritage items, but we also have to apply this technology for culture that remains difficult to grasp and store. This paper will argue important aspects of archiving regional culture, its representation, sharing, and analysis. In order to deal with these aspects, we will introduce an environment called KACHINA-CUBE (KC) which we are developing, and evaluate findings from its applications. The paper starts with elaborating its design concept, and then discusses its architecture and applications by referring to its related works.

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